

## Lob's Girl

Short Story by Joan Aiken

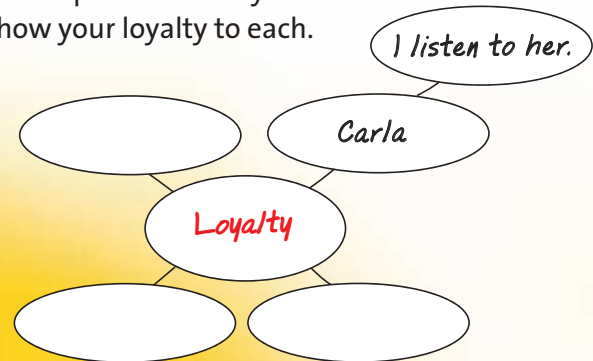
# How powerful is LOYALTY?

### COMMON CORE

**RL 1** Cite textual evidence to support what the text says explicitly. **RL 5** Analyze how a particular sentence fits into the structure of a text and contributes to the development of the plot. **L 4b** Use common affixes as clues to the meaning of a word.

Has there ever been a time when a friend stood by you in a time of need? If so, then you know how important loyalty, or devotion, can be. A reliable friend or family member can help you overcome the toughest problems. In “Lob’s Girl,” a girl and her family discover just how powerful loyalty can be.

**WEB IT** Create a web of the people and pets to which you are loyal. Then explain how you show your loyalty to each.



## Meet the Author

### ● TEXT ANALYSIS: FORESHADOWING

Sometimes writers build excitement and curiosity by providing a hint about something that will happen later in the story. This hint is known as **foreshadowing**. Foreshadowing may appear in

- what the characters say (*"I wish we could play with him every day."*)
- what the characters do (*Don came home very late and grim-faced.*)
- descriptions of setting (*narrow, steep, twisting hillroad*)

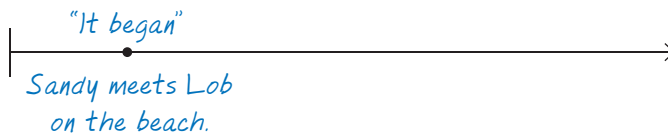
As you read "Lob's Girl," look for examples of foreshadowing.

### ■ READING SKILL: IDENTIFY SEQUENCE

A story's events are presented in a specific order, or **sequence**. Certain words and phrases can help you identify the sequence of events, such as

- the next day
- at ten o'clock
- at the same time
- by this morning
- then
- a few minutes later

As you read, record the story's sequence of events on a timeline like the one shown. Above each event, record the clue words or phrases that signal it.



### ▲ VOCABULARY IN CONTEXT

The boldfaced words below help Joan Aiken tell the story of a very determined dog. To show how many you already know, provide a definition for each boldfaced word.

1. The **agitated** owner searches for his lost pet.
2. When they see the dog, the children **erupt** with joy.
3. The dog is **reluctant** to leave his new friends.
4. As he turns to leave, the dog looks **melancholy**.
5. The dog licks his owner as if to **atone** for running away.
6. He runs **decisively** toward his beloved new owner.

## Joan Aiken

1924–2004

### Spinner of Tales

Joan Aiken grew up in England and was home-schooled by her mother until the age of 12. Since she was often alone as a child, she had trouble making friends when she left home for boarding school. Spending most of her free time writing, she completed her first novel by the time she was 16.

### Royal Recognition

As an adult, Aiken became famous for writing stories full of suspense, mystery, delightfully bad villains, charming heroes and heroines, and spooky surprises. In 1999 Queen Elizabeth II made Aiken a member of the Order of the British Empire in recognition of her contributions to children's literature.

### BACKGROUND TO THE STORY

#### A Fishing Village

In "Lob's Girl," the daughter of a fisherman meets a tourist who changes her life forever. Life in a fishing village revolves around the sea, and many of the village residents are fishermen. Some fishermen stay out at sea for days, while others set out each morning or evening. Tourism provides other jobs for the villagers. Tourists are attracted to the unspoiled beauty of the coastline and the charm of the village.



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Complete the activities in your **Reader/Writer Notebook**.

# Lob's Girl

Joan Aiken

Some people choose their dogs, and some dogs choose their people. The Pengelly family had no say in the choosing of Lob; he came to them in the second way, and very **decisively**.

**decisively** (dĭ-sĭ'sĭv'lē)  
*adv.* in a clear, definite way

**A SEQUENCE**  
What words signal the first important event?

10 Sandy for short. **A**

On this summer day she was lying peacefully reading a comic and not keeping an eye on the twins, who didn't need it because they were occupied in seeing which of them could wrap the most seaweed around the other one's legs. Father—Bert Pengelly—and Don were up on the Hard<sup>2</sup> painting the bottom boards of the boat in which Father went fishing for pilchards.<sup>3</sup> And Mother—Jean Pengelly—was getting ahead with making the Christmas puddings because she never felt easy in her mind if they

**Analyze Visuals ►**

What can you **infer** about the dog based on the details in the image?

1. **the living spit:** an exact likeness, often worded as “the spitting image.”

2. **Hard:** a landing place for boats.

3. **pilchards** (pĭl'chərdz): small fish similar to sardines.





weren't made and safely put away by the end of August. As usual, each member of the family was happily getting on with his or her own affairs.

20 Little did they guess how soon this state of things would be changed by the large new member who was going to **erupt** into their midst.

Sandy rolled onto her back to make sure that the twins were not climbing on slippery rocks or getting cut off by the tide. At the same moment a large body struck her forcibly in the midriff, and she was covered by flying sand. Instinctively she shut her eyes and felt the sand being wiped off her face by something that seemed like a warm, rough, damp flannel. She opened her eyes and looked. It was a tongue. Its owner was a large and bouncy young Alsatian, or German shepherd, with topaz eyes, black-tipped prick ears, a thick, soft coat, and a bushy, black-tipped tail.

30 “Lob!” shouted a man farther up the beach. “Lob, come here!”

But Lob, as if trying to **atone** for the surprise he had given her, went on licking the sand off Sandy's face, wagging his tail so hard while he kept on knocking up more clouds of sand. His owner, a gray-haired man with a limp, walked over as quickly as he could and seized him by the collar.

“I hope he didn't give you a fright?” the man said to Sandy. “He meant it in play—he's only young.”

**erupt** (ĭ-rŭpt') v. to release one's anger or enthusiasm in a sudden, noisy way

**atone** (ə-tŏn') v. to seek pardon; to make up for

### Analyze Visuals ▼

What **details** do you notice in this illustration?







Cornwall is a county in southwestern England. Liverpool is a large city in northern England.

“Oh, no, I think he’s *beautiful*,” said Sandy truly. She picked up a bit of driftwood and threw it. Lob, whisking easily out of his master’s grip, was after it like a sand-colored bullet. He came back with the stick, beaming, and gave it to Sandy. At the same time he gave himself, though no one else was aware of this at the time. But with Sandy, too, it was love at first sight, and when, after a lot more stick-throwing, she and the twins joined Father and Don to go home for tea, they cast many a backward glance at Lob being led firmly away by his master.

“I wish we could play with him every day,” Tess sighed.

“Why can’t we?” said Tim.

Sandy explained. “Because Mr. Dodsworth, who owns him, is from Liverpool, and he is only staying at the Fisherman’s Arms till Saturday.”

“Is Liverpool a long way off?”

“Right at the other end of England from Cornwall, I’m afraid.”

It was a Cornish<sup>4</sup> fishing village where the Pengelly family lived, with rocks and cliffs and a strip of beach and a little round harbor, and palm trees growing in the gardens of the little whitewashed stone houses. The village was approached by a narrow, steep, twisting hillroad and guarded by a notice that said **LOW GEAR FOR 1½ MILES, DANGEROUS TO CYCLISTS.** **B**

**T**he Pengelly children went home to scones with Cornish cream and jam, thinking they had seen the last of Lob. But they were much mistaken. The whole family was playing cards by the fire in the front room after supper when there was a loud thump and a crash of china in the kitchen.

“My Christmas puddings!” exclaimed Jean, and ran out.

“Did you put TNT in them, then?” her husband said.

But it was Lob, who, finding the front door shut, had gone around to the back and bounced in through the open kitchen window, where the puddings were cooling on the sill. Luckily only the smallest was knocked down and broken.

Lob stood on his hind legs and plastered Sandy’s face with licks. Then he did the same for the twins, who shrieked with joy.

“Where does this friend of yours come from?” inquired Mr. Pengelly.

“He’s staying at the Fisherman’s Arms—I mean his owner is.”

“Then he must go back there. Find a bit of string, Sandy, to tie to his collar.” **C**

**B FORESHADOWING**

Reread the sentence in lines 54–56. How might this be an example of foreshadowing?

**C SEQUENCE**

What happens after Lob’s owner takes him back to Fisherman’s Arms? As you read, record the events on your timeline.

4. **Cornish:** in or from the English county Cornwall.

“I wonder how he found his way here,” Mrs. Pengelly said, when the **reluctant** Lob had been led whining away and Sandy had explained about their afternoon’s game on the beach. “Fisherman’s Arms is right round the other side of the harbor.”

**reluctant** (rĭ-lŭk’tənt)  
*adj.* unwilling

Lob’s owner scolded him and thanked Mr. Pengelly for bringing him back. Jean Pengelly warned the children that they had better not encourage Lob any more if they met him on the beach, or it would only lead to more  
80 trouble. So they dutifully took no notice of him the next day until he spoiled their good resolutions by dashing up to them with joyful barks, wagging his tail so hard that he winded Tess and knocked Tim’s legs from under him.

They had a happy day, playing on the sand.

The next day was Saturday. Sandy had found out that Mr. Dodsworth was to catch the half-past-nine train. She went out secretly, down to the station, nodded to Mr. Hoskins, the stationmaster, who wouldn’t dream of charging any local for a platform ticket, and climbed up on the footbridge that led over the tracks. She didn’t want to be seen, but she did want to see. She saw Mr. Dodsworth get on the train, accompanied by an  
90 unhappy-looking Lob with drooping ears and tail. Then she saw the train slide away out of sight around the next headland, with a **melancholy** wail that sounded like Lob’s last good-bye.

**melancholy**  
(mĕl’ən-kŏl’ē) *adj.* sad;  
gloomy

Sandy wished she hadn’t had the idea of coming to the station. She walked home miserably, with her shoulders hunched and her hands in her pockets. For the rest of the day, she was so cross and unlike herself that Tess and Tim were quite surprised, and her mother gave her a dose of senna.<sup>5</sup>

**A** week passed. Then, one evening, Mrs. Pengelly and the younger children were in the front room playing snakes and ladders.<sup>6</sup> Mr. Pengelly and Don had gone fishing on the evening tide. If your father is  
100 a fisherman, he will never be home at the same time from one week to the next.

Suddenly, history repeating itself, there was a crash from the kitchen. Jean Pengelly leaped up, crying, “My blackberry jelly!” She and the children had spent the morning picking and the afternoon boiling fruit.

But Sandy was ahead of her mother. With flushed cheeks and eyes like stars she had darted into the kitchen, where she and Lob were hugging one another in a frenzy of joy. About a yard of his tongue was out, and he was licking every part of her that he could reach.

“Good heavens!” exclaimed Jean. “How in the world did *he* get here?”  
110 “He must have walked,” said Sandy. “Look at his feet.”

5. **senna** (sĕn’ə): medicine made from the leaves of senna, a tree or shrub that grows in warm regions.

6. **snakes and ladders**: a board game in which game pieces climb ladders and slide down.

They were worn, dusty, and tarry. One had a cut on the pad.  
“They ought to be bathed,” said Jean Pengelly. “Sandy, run a bowl of warm water while I get the disinfectant.”

“What’ll we do about him, Mother?” said Sandy anxiously.

Mrs. Pengelly looked at her daughter’s pleading eyes and sighed.

“He must go back to his owner, of course,” she said, making her voice firm. “Your dad can get the address from the Fisherman’s tomorrow, and phone him or send a telegram. In the meantime he’d better have a long drink and a good meal.”

120 Lob was very grateful for the drink and the meal, and made no objection to having his feet washed. Then he flopped down on the hearth rug and slept in front of the fire they had lit because it was a cold, wet evening, with his head on Sandy’s feet. He was a very tired dog. He had walked all the way from Liverpool to Cornwall, which is more than four hundred miles. ♦

The next day Mr. Pengelly phoned Lob’s owner, and the following morning Mr. Dodsworth arrived off the night train, decidedly put out,<sup>7</sup> to take his pet home. That parting was worse than the first. Lob whined, Don walked out of the house, the twins burst out crying, and Sandy crept  
130 up to her bedroom afterward and lay with her face pressed into the quilt, feeling as if she were bruised all over.

Jean Pengelly took them all into Plymouth to see the circus on the next day and the twins cheered up a little, but even the hour’s ride in the train each way and the Liberty horses<sup>8</sup> and performing seals could not cure Sandy’s sore heart.

She need not have bothered, though. In ten days’ time Lob was back—limping this time, with a torn ear and a patch missing out of his furry coat, as if he had met and tangled with an enemy or two in the course of his four-hundred-mile walk.

140 Bert Pengelly rang up Liverpool again. Mr. Dodsworth, when he answered, sounded weary. He said, “That dog has already cost me two days that I can’t spare away from my work—plus endless time in police stations and drafting newspaper advertisements. I’m too old for these ups and downs. I think we’d better face the fact, Mr. Pengelly, that it’s your family he wants to stay with—that is, if you want to have him.”

Bert Pengelly gulped. He was not a rich man, and Lob was a pedigreed dog.<sup>9</sup> He said cautiously, “How much would you be asking for him?”

### Language Coach

**Prefixes** *Dis-* is a prefix that means “lack of” or “opposing.” You may be familiar with this prefix in words such as *dishonest*, which means “lacking honesty.” You can use prefixes to help you determine the meaning of words. How does the prefix *dis-* affect the meaning of *disinfectant* in line 113? How will using disinfectant help Lob’s cut?

### GRAMMAR IN CONTEXT

Notice the sentence that begins “Then he flopped . . .” in line 121. The author has used an apostrophe followed by an *s* to show whose feet Lob rests his head on. The word *Sandy’s* is an example of a singular possessive pronoun.

7. **put out:** annoyed.

8. **Liberty horses:** groups of trained horses, often all white or all black, that perform simultaneously on vocal or visual command.

9. **pedigreed** (pěd’-i-grēd’) **dog:** dog whose ancestry is known and recorded, making the dog more valuable.



“Good heavens, man, I’m not suggesting I’d *sell* him to you. You must have him as a gift. Think of the train fares I’ll be saving. You’ll be doing  
150 me a good turn.” **D**

“Is he a big eater?” Bert asked doubtfully.

By this time the children, breathless in the background listening to one side of this conversation, had realized what was in the wind and were dancing up and down with their hands clasped beseechingly.

“Oh, not for his size,” Lob’s owner assured Bert. “Two or three pounds of meat a day and some vegetables and gravy and biscuits—he does very well on that.”

Alexandra’s father looked over the telephone at his daughter’s swimming eyes and trembling lips. He reached a decision. “Well, then, Mr.  
160 Dodsworth,” he said briskly, “we’ll accept your offer and thank you very much. The children will be overjoyed and you can be sure Lob has come to a good home. They’ll look after him and see he gets enough exercise. But I can tell you,” he ended firmly, “if he wants to settle in with us, he’ll have to learn to eat a lot of fish.”

So that was how Lob came to live with the Pengelly family. Everybody loved him and he loved them all. But there was never any question who came first with him. He was Sandy’s dog. He slept by her bed and followed her everywhere he was allowed.

**N**ine years went by, and each summer Mr. Dodsworth came back  
170 to stay at the Fisherman’s Arms and call on his erstwhile dog. Lob always met him with recognition and dignified pleasure, accompanied him for a walk or two—but showed no signs of wishing to return to Liverpool. His place, he intimated, was definitely with the Pengellys.

In the course of nine years Lob changed less than Sandy. As she went into her teens he became a little slower, a little stiffer, there was a touch of gray on his nose, but he was still a handsome dog. He and Sandy still loved one another devotedly. **E**

One evening in October all the summer visitors had left, and the little fishing town looked empty and secretive. It was a wet, windy dusk. When  
180 the children came home from school—even the twins were at high school<sup>10</sup> now, and Don was a full-fledged fisherman—Jean Pengelly said, “Sandy, your Aunt Rebecca says she’s lonesome because Uncle Will Hoskins has gone out trawling,<sup>11</sup> and she wants one of you to go and spend the evening with her. You go, dear; you can take your homework with you.”

Sandy looked far from enthusiastic.

#### **D SEQUENCE**

What event finally leads Lob’s owner to give him to the Pengelly family?

#### **E SEQUENCE**

Note on your timeline the nine-year break in the story after Lob comes to live with the Pengellys. What might have happened during that time?

10. **high school:** In Great Britain, students go to high school when they are about 11 years old.

11. **trawling** (trô’lĭng): fishing with a net pulled behind a boat along the sea bottom.

“Can I take Lob with me?”

“You know Aunt Becky doesn’t really like dogs—Oh, very well.” Mrs. Pengelly sighed. “I suppose she’ll have to put up with him as well as you.”

Reluctantly Sandy tidied herself, took her schoolbag, put on the damp  
190 raincoat she had just taken off, fastened Lob’s lead to his collar, and set  
off to walk through the dusk to Aunt Becky’s cottage, which was five  
minutes’ climb up the steep hill. **F**

The wind was howling through the shrouds<sup>12</sup> of boats drawn up on  
the Hard.

“Put some cheerful music on, do,” said Jean Pengelly to the nearest  
twin. “Anything to drown that wretched sound while I make your dad’s  
supper.” So Don, who had just come in, put on some rock music, loud.  
Which was why the Pengellys did not hear the truck hurtle down the hill  
and crash against the post office wall a few minutes later. **G**

200 **D**r. Travers was driving through Cornwall with his wife, taking a  
late holiday before patients began coming down with winter colds  
and flu. He saw the sign that said STEEP HILL. LOW GEAR FOR 1½ MILES.  
Dutifully he changed into second gear.

“We must be nearly there,” said his wife, looking out of her window.  
“I noticed a sign on the coast road that said the Fisherman’s Arms was

**F FORESHADOWING**

Reread the sentence  
in lines 189–192. Why  
might the narrator be  
drawing attention to the  
steep hill again?

**G FORESHADOWING**

Reread lines 195–199.  
What might the  
description of the crash  
suggest?

12. **shrouds** (shroudz): ropes or cables on a boat’s mast, the vertical pole that supports the sails.



**◀ Analyze  
Visuals**

What **details** in the  
illustration suggest that  
the hill is steep?

two miles. What a narrow, dangerous hill! But the cottages are very pretty—  
Oh, Frank, stop, *stop!* There's a child, I'm sure it's a child—by the wall  
over there!”

Dr. Travers jammed on his brakes and brought the car to a stop. A little  
210 stream ran down by the road in a shallow stone culvert,<sup>13</sup> and half in the  
water lay something that looked, in the dusk, like a pile of clothes—or  
was it the body of a child? Mrs. Travers was out of the car in a flash, but  
her husband was quicker.

“Don’t touch her, Emily!” he said sharply. “She’s been hit. Can’t be  
more than a few minutes. Remember that truck that overtook us half a  
mile back, speeding like the devil? Here, quick, go into that cottage and  
phone for an ambulance. The girl’s in a bad way. I’ll stay here and do  
what I can to stop the bleeding. Don’t waste a minute.”

Doctors are expert at stopping dangerous bleeding, for they know the  
220 right places to press. This Dr. Travers was able to do, but he didn’t dare do  
more; the girl was lying in a queerly crumpled heap, and he guessed she  
had a number of bones broken and that it would be highly dangerous to  
move her. He watched her with great concentration, wondering where the  
truck had got to and what other damage it had done.

Mrs. Travers was very quick. She had seen plenty of accident cases and  
knew the importance of speed. The first cottage she tried had a phone;  
in four minutes she was back, and in six an ambulance was wailing down  
the hill.

Its attendants lifted the child onto a stretcher as carefully as if she were  
230 made of fine thistledown.<sup>14</sup> The ambulance sped off to Plymouth—for the  
local cottage hospital did not take serious accident cases—and Dr. Travers  
went down to the police station to report what he had done.

He found that the police already knew about the speeding truck—  
which had suffered from loss of brakes and ended up with its radiator  
halfway through the post-office wall. The driver was concussed<sup>15</sup> and  
shocked, but the police thought he was the only person injured—until Dr.  
Travers told his tale.

**A**t half-past nine that night Aunt Rebecca Hoskins was sitting by  
her fire thinking aggrieved thoughts about the inconsiderateness<sup>16</sup>  
240 of nieces who were asked to supper and never turned up, when she was  
startled by a neighbor, who burst in, exclaiming, “Have you heard about  
Sandy Pengelly, then, Mrs. Hoskins? Terrible thing, poor little soul, and

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13. **culvert** (kŭl'vɜrt): a gutter or tunnel that runs along or under a road.

14. **thistledown** (thĭs'əl-doun'): the soft, fluffy part of a thistle, a plant with a prickly stem and purple flowers.

15. **concussed** (kən-kŭsd'): suffering from a concussion, an injury that results from being struck in the head.

16. **aggrieved thoughts about the inconsiderateness**: offended feelings over the thoughtlessness.



they don't know if she's likely to live. Police have got the truck driver that hit her—ah, it didn't ought to be allowed, speeding through the place like that at umpty miles an hour, they ought to jail him for life—not that that'd be any comfort to poor Bert and Jean.” **H**

Horried, Aunt Rebecca put on a coat and went down to her brother's house. She found the family with white shocked faces; Bert and Jean were about to drive off to the hospital where Sandy had been taken, and the  
250 twins were crying bitterly. Lob was nowhere to be seen. But Aunt Rebecca was not interested in dogs; she did not inquire about him. **I**

“Thank the Lord you've come, Beck,” said her brother. “Will you stay the night with Don and the twins? Don's out looking for Lob and heaven knows when we'll be back; we may get a bed with Jean's mother in Plymouth.” **J**

“Oh, if only I'd never invited the poor child,” wailed Mrs. Hoskins. But Bert and Jean hardly heard her.

That night seemed to last forever. The twins cried themselves to sleep. Don came home very late and grim-faced. Bert and Jean sat in a waiting room of the Western Counties Hospital, but Sandy was unconscious,  
260 they were told, and she remained so. All that could be done for her was done. She was given transfusions to replace all the blood she had lost. The broken bones were set and put in slings and cradles.

“Is she a healthy girl? Has she a good constitution?”<sup>17</sup> the emergency doctor asked.

“Aye, Doctor, she is that,” Bert said hoarsely. The lump in Jean's throat prevented her from answering; she merely nodded.

“Then she ought to have a chance. But I won't conceal from you that her condition is very serious, unless she shows signs of coming out from this coma.”<sup>18</sup>

270 But as hour succeeded hour, Sandy showed no signs of recovering consciousness. Her parents sat in the waiting room with haggard faces; sometimes one of them would go to telephone the family at home, or to try to get a little sleep at the home of Granny Pearce, not far away.

At noon next day Dr. and Mrs. Travers went to the Pengelly cottage to inquire how Sandy was doing, but the report was gloomy: “Still in a very serious condition.” The twins were miserably unhappy. They forgot that they had sometimes called their elder sister bossy and only remembered how often she had shared her pocket money with them, how she read to them and took them for picnics and helped with their homework. Now  
280 there was no Sandy, no Mother and Dad, Don went around with a gray, shuttered face, and worse still, there was no Lob. **K**

#### **H SEQUENCE**

What sequence of events caused the accident?

#### **I FORESHADOWING**

Where might Lob be?

#### **J SEQUENCE**

Who is out looking for Lob? Record this event on your timeline.

#### **K SEQUENCE**

How long has Lob been missing?

17. **constitution:** physical makeup.

18. **coma:** a sleeplike state in which a person cannot sense or respond to light, sound, or touch.

The Western Counties Hospital is a large one, with dozens of different departments and five or six connected buildings, each with three or four entrances. By that afternoon it became noticeable that a dog seemed to have taken up position outside the hospital, with the fixed intention of getting in. Patiently he would try first one entrance and then another, all the way around, and then begin again. Sometimes he would get a little way inside, following a visitor, but animals were, of course, forbidden, and he was always kindly but firmly turned out again. Sometimes the guard  
290 at the main entrance gave him a pat or offered him a bit of sandwich—he looked so wet and beseeching and desperate. But he never ate the sandwich. No one seemed to own him or to know where he came from; Plymouth is a large city and he might have belonged to anybody.

At tea time Granny Pearce came through the pouring rain to bring a flask of hot tea to her daughter and son-in-law. Just as she reached the main entrance the guard was gently but forcibly shoving out a large, **agitated**, soaking-wet Alsatian dog.

**agitated** (ăj'ĭ-tăt'əd)  
*adj.* disturbed; upset  
**agitate** *v.*

“No, old fellow, you can *not* come in. Hospitals are for people, not for dogs.”

300 “Why, bless me,” exclaimed old Mrs. Pearce. “That’s Lob! Here, Lob, Lobby boy!”

Lob ran to her, whining. Mrs. Pearce walked up to the desk.

“I’m sorry, madam, you can’t bring that dog in here,” the guard said.

Mrs. Pearce was a very determined old lady. She looked the porter in the eye.

“Now, see here, young man. That dog has walked twenty miles from St. Killan to get to my granddaughter. Heaven knows how he knew she was here, but it’s plain he knows. And he ought to have his rights! He ought to get to see her! Do you know,” she went on, bristling, “that dog has walked  
310 the length of England—*twice*—to be with that girl? And you think you can keep him out with your fiddling rules and regulations?”

“I’ll have to ask the medical officer,” the guard said weakly.

“You do that, young man.” Granny Pearce sat down in a determined manner, shutting her umbrella, and Lob sat patiently dripping at her feet. Every now and then he shook his head, as if to dislodge something heavy that was tied around his neck.

Presently a tired, thin, intelligent-looking man in a white coat came downstairs, with an impressive, silver-haired man in a dark suit, and there was a low-voiced discussion. Granny Pearce eyed them, biding her time.

320 “Frankly . . . not much to lose,” said the older man. The man in the white coat approached Granny Pearce.

“It’s strictly against every rule, but as it’s such a serious case we are making an exception,” he said to her quietly. “But only *outside* her bedroom door—and only for a moment or two.”

Without a word, Granny Pearce rose and stumped upstairs. Lob followed close to her skirts, as if he knew his hope lay with her.

They waited in the green-floored corridor outside Sandy's room. The door was half-shut. Bert and Jean were inside. Everything was terribly quiet. A nurse came out. The white-coated man asked her something and she  
330 shook her head. She had left the door ajar and through it could now be seen a high, narrow bed with a lot of gadgets around it. Sandy lay there, very flat under the covers, very still. Her head was turned away. All Lob's attention was riveted on the bed. He strained toward it, but Granny Pearce clasped his collar firmly.

"I've done a lot for you, my boy, now you behave yourself," she whispered grimly. Lob let out a faint whine, anxious and pleading.

At the sound of that whine, Sandy stirred just a little. She sighed and moved her head the least fraction. Lob whined again. And then Sandy turned her head right over. Her eyes opened, looking at the door.

340 "Lob?" she murmured—no more than a breath of sound. "Lobby, boy?"



### ◀ Analyze Visuals

What **mood**, or feeling, does this illustration create?



The doctor by Granny Pearce drew a quick, sharp breath. Sandy moved her left arm—the one that was not broken—from below the covers and let her hand dangle down, feeling, as she always did in the mornings, for Lob’s furry head. The doctor nodded slowly.

“All right,” he whispered. “Let him go to the bedside. But keep a hold of him.”

Granny Pearce and Lob moved to the bedside. Now she could see Bert and Jean, white-faced and shocked, on the far side of the bed. But she didn’t look at them. She looked at the smile on her granddaughter’s face as  
350 the groping fingers found Lob’s wet ears and gently pulled them. “Good boy,” whispered Sandy, and fell asleep again.

Granny Pearce led Lob out into the passage again. There she let go of him, and he ran off swiftly down the stairs. She would have followed him, but Bert and Jean had come out into the passage, and she spoke to Bert fiercely.

“I don’t know why you were so foolish as not to bring the dog before! Leaving him to find the way here himself—”

“But, Mother!” said Jean Pengelly. “That can’t have been Lob. What a chance to take! Suppose Sandy hadn’t—” She stopped, with her  
360 handkerchief pressed to her mouth.

“Not Lob? I’ve known that dog nine years! I suppose I ought to know my own granddaughter’s dog?”

“Listen, Mother,” said Bert. “Lob was killed by the same truck that hit Sandy. Don found him—when he went to look for Sandy’s schoolbag. He was—he was dead. Ribs all smashed. No question of that. Don told me on the phone—he and Will Hoskins rowed a half mile out to sea and sank the dog with a lump of concrete tied to his collar. Poor old boy. Still—he was getting on. Couldn’t have lasted forever.”

“*Sank him at sea?* Then what—?”

370 Slowly old Mrs. Pearce, and then the other two, turned to look at the trail of dripping-wet footprints that led down the hospital stairs.

In the Pengellys’ garden they have a stone, under the palm tree. It says:  
“Lob. Sandy’s dog. Buried at sea.” ☞

## Comprehension

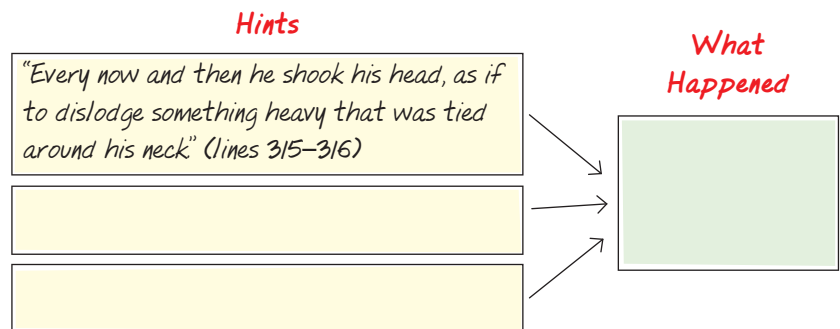
1. **Recall** What causes the accident that injures Sandy?
2. **Clarify** Where does Mr. Dodsworth live?
3. **Summarize** How does Lob show his loyalty toward Sandy?

## COMMON CORE

**RL 1** Cite textual evidence to support what the text says explicitly. **RL 5** Analyze how a particular sentence fits into the structure of a text and contributes to the development of the plot.

## Text Analysis

4. **Make Inferences** Reread lines 84–96. Why do you think Sandy wishes she had not gone to the train station to see Lob leave?
5. **Identify Sequence** Review your timeline to find the point in the story when you learned what happened to Lob. When did Sandy’s brother Don most likely find Lob? Support your answer with evidence from the story.
6. **Analyze Foreshadowing** Find details that foreshadow what happened to Lob in the story. Record the hints and what happened to him in a diagram like the one shown. Did these hints prepare you for the story’s ending? Explain.
7. **Analyze Setting** The setting has a strong influence on the events in the story. Compare and contrast the details of the setting on the day Sandy meets Lob and on the evening of the accident. How do the settings influence the plot of the story?
8. **Evaluate Plot** How realistic or contrived is the plot of “Lob’s Girl”? Think about the elements of the plot that make it a good story. Explain your answer with details from the story.



## Extension and Challenge

9. **Readers’ Circle** What if Mrs. Pengelly hadn’t let Sandy take Lob with her to Aunt Rebecca’s house? In a small group, discuss how this would affect the rest of the story. Support your responses with evidence from the story.
10. **SOCIAL STUDIES CONNECTION** Mr. Dodsworth has to travel from Liverpool to Cornwall every time Lob runs away to the Pengellys. Review the map on page 91. Research to find the names of other cities Mr. Dodsworth might travel through on his way to pick up Lob.

### How powerful is LOYALTY?

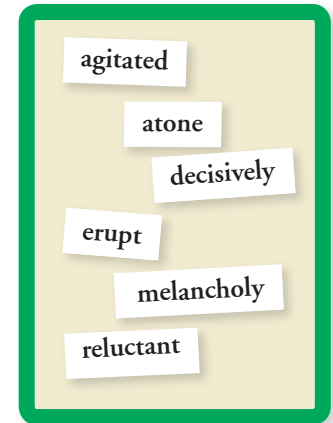
What are the qualities of a devoted friend or pet?

## Vocabulary in Context

### ▲ VOCABULARY PRACTICE

Answer each question below to show your understanding of the vocabulary words.

1. If a person is about to **erupt**, is that person angry or calm?
2. If I am **reluctant** to see a movie, have I heard good or bad things about it?
3. Does a baseball team **decisively** win a game by one run or six runs?
4. Do people show they are **agitated** by taking a nap or by yelling?
5. Would someone who is **melancholy** sit alone in a corner or dance?
6. Would you **atone** for an action that is praiseworthy or unlawful?



### ACADEMIC VOCABULARY IN WRITING

• analyze • affect • evidence • impact • provide

Have you known or read about another loyal pet or animal? Write a paragraph identifying the animal and explain the **impact** of its actions. Use at least two Academic Vocabulary words in your response.

### VOCABULARY STRATEGY: LITERAL AND FIGURATIVE MEANINGS

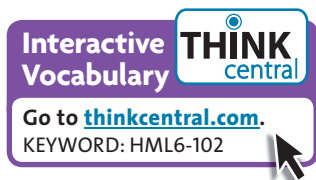
The **literal** meaning of a word is its most common and basic definition. Over time, though, some words take on **figurative** meanings that expand the basic definition. For example, the literal meaning of *erupt* is “to explode from a volcano with fire and noise.” Sometimes the word *erupt* is used figuratively to refer to a person or animal “exploding” with emotion. When you encounter words that have both a literal and figurative meaning, use context clues to help you recognize which meaning the writer intends.

**PRACTICE** Explain the figurative meaning of each boldfaced word. Then explain how this meaning relates to the word’s literal meaning.

1. After the candidate’s support increased, he won by a **landslide**.
2. The family created a warm **cocoon** of affection in which their children thrived.
3. Everyone relied on Mrs. Casey to be the **pillar** of the volunteer group.
4. Calling home daily was the **crutch** that helped Maria get through her loneliness.

#### COMMON CORE

**L5** Demonstrate understanding of figurative language in word meanings. **L6** Acquire and use accurately academic words.





## Language

### ◆ GRAMMAR IN CONTEXT: Punctuate Possessives Correctly

The possessive form of a noun shows ownership or relationship. When forming a possessive noun, be sure to put the **apostrophe** in the correct place. A misplaced apostrophe can be confusing. Follow these guidelines for punctuating possessive nouns correctly:

- **Singular nouns:** Add an apostrophe and *s*, even if the word ends in *s* (*Sandy's dog, octopus's body*).
- **Plural nouns ending in *s*:** Add an apostrophe (*patients' beds*).
- **Plural nouns not ending in *s*:** Add an apostrophe and *s* (*fishermen's boat*).

*Original:* Sandy was walking to her aunts' cottage.  
(*only one aunt*)

*Revised:* Sandy was walking to her aunt's cottage.

**PRACTICE** Correct the possessive nouns in the following sentences.

1. Dr. Travers' wife called for an ambulance.
2. The familys' dog is missing.
3. Both nurses shifts at the hospital are ending.
4. The police said that the steep hill is a danger to peoples safety.

For more help with possessives, see page R50 in the **Grammar Handbook**.

### READING-WRITING CONNECTION



Broaden your understanding of “Lob’s Girl” by responding to this prompt. Then use the **revising tip** to improve your writing.

#### WRITING PROMPT

**Short Constructed Response: Evaluation**  
Much of the story focuses on how Lob showed his loyalty toward Sandy. Do you think Sandy is equally loyal to Lob? In **one paragraph**, give your evaluation.

#### REVISING TIP

Review your response. Have you punctuated possessives correctly in your evaluation? If not, revise your writing?



**L2** Demonstrate command of the conventions of punctuation.

**W2** Write informative/explanatory texts to convey ideas.

Interactive  
Revision



Go to [thinkcentral.com](http://thinkcentral.com).  
KEYWORD: HML6-103