| Nan | 16 | | | Date | |
|---|-----------------------------------|------------------------|---------------------------|---------------------------------------|--|
| ICA | RUS AND DAEDA | LUS / PHAËTHON, SO | N OF APOLLO | COPY MASTER | |
| V | ocabulary | Practice | | | |
| | cunning dissuade | rash sustain | deference precipitous | reel veer | |
| | | | ox that best completes ea | ch description. | |
| | | om an impact, you | | | |
| | - | | spect, you are showing _ | | |
| 3. | When a path des | cends sharply and stee | eply, its descent is | · · · · · · · · · · · · · · · · · · · | |
| Someone who is clever in a sneaky way is | | | | | |
| 5. If you change direction suddenly, you | | | | | |
| 6. If someone attempts to convince you not to do something, he is trying to | | | | | |
| | | you. | | | |
| | Directions: Circl dfaced word. | e the word or phrase t | hat is opposite in meanir | ng to the | |
| 1. | veer | | | | |
| | go straight | turn | let go | change | |
| 2. | reel roll | orbit | stabilize | redo | |
| | | Orbit | stabilize | redo | |
| 3. | rocky | level | dangerous | frightening | |
| 4. | deference | | 3 | | |
| | honor | applause | disrespect | love | |
| 5. | cunning | | | | |
| | gullible | clever | crafty | different | |
| 6. | dissuade | ** | | | |
| | oppose | distract | persuade | repent | |

Reading Skill

DRAW CONCLUSIONS ABOUT MULTIPLETHEMES

A theme is a message about life or human nature that the writer wants readers to understand. Myths often have multiple themes. When themes are not directly stated, you have to draw conclusions to help you identify them.

A. Directions: As you read, note the consequences of a character's actions, lessons learned by the main character, and the cultural values that are taught.

| | "Icarus and Daedalus" | "Phaëthon, Son of Apollo" |
|---------------------------------------|-----------------------|---------------------------|
| Consequences of a character's actions | | |
| | | |
| Lessons learned | | |
| | | |
| | | |
| Cultural values taught | | |
| | | |
| | | |

PHAETHON, SON OF APOLL

| B. Directions: | Use the chart to | draw conclusions | about themes in | Greek myths. | Write three |
|----------------|------------------|--------------------|-------------------|--------------|-------------|
| themes below. | Remember that a | theme is stated as | s a complete sent | ence. | |

| Theme 1: _ | | | |
|------------|--|--|--|
| | | | |
| | | | |

| Theme 2: | |
|----------|--|
| | |
| | |

Copyright @ Holt McDougal, a division of Houghton Mifflin Harcourt

| Name | Date |
|------|------|
| | |

ICARUS AND DAEDALUS / PHAĒTHON, SON OF APOLLO

COPY MASTER

Text Analysis

CULTURAL VALUES IN MYTHS

Myths of every culture reveal the values of the society in which they were created. These cultural values are standards of behavior, believed to be necessary to lead a good life. In ancient Greece, myths often celebrated these values:

- · obey your elders
- · know your place
- · respect and obey the gods

Directions: In this chart, list the line numbers of the passages from each myth that reveal the values of ancient Greece. In the last box, record another value that these two myths convey. Then cite passages from each myth to support it. An example has been done for you.

| Values | "Icarus and Daedalus" | "Phaëthon, Son of Apollo" |
|---------------------------|-----------------------|---------------------------|
| Obey your elders | lines 20–29 | |
| | | |
| | | |
| | | |
| Know your place | | |
| | | |
| | | |
| | | |
| Respect and obey the gods | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

PHAETHON, SON OF APOLLO

Copyright @ Holt McDougal, a division of Houghton Mifflin Harcourt